

Anchors Aweigh

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Charles A. Zimmermann

Klavier

Chord symbols for the first system: Db, Ab

Chord symbols for the second system: Bbm, Db, Ab7, Db, Gb

Chord symbols for the third system: Db, Db°, Ab7, Db, Eb7, Ab7, Gb, Ab7

Chord symbols for the fourth system: Db, Ab, Bbm, Db, Ab7, Db

28

G \flat

D \flat

B \flat m

A $^{\circ}$

B \flat m

D \flat

Musical score for measures 28-33. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a fermata over the final note. The piano accompaniment includes chords and a bass line. The key signature is three flats (B-flat major/C minor).

34

A \flat 7

D \flat

FINE

F7

F7

B \flat m

Musical score for measures 34-39. The system consists of a vocal line and a piano accompaniment. The vocal line has a fermata over measures 34-35. The piano accompaniment includes chords and a bass line. The key signature is three flats (B-flat major/C minor).

40

F7

B \flat m

E \flat 7

A \flat

E \flat 7

Musical score for measures 40-44. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a fermata over the final note. The piano accompaniment includes chords and a bass line. The key signature is three flats (B-flat major/C minor).

45

A \flat

D. S. al Fine

Musical score for measures 45-49. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a fermata over the final note. The piano accompaniment includes chords and a bass line. The key signature is three flats (B-flat major/C minor).

D. S. al Fine